

11.11.2019



ANZAC MEMORIAL
HYDE PARK SYDNEY

REMEMBRANCE DAY PROGRAM

MUSICAL ENTERTAINMENT

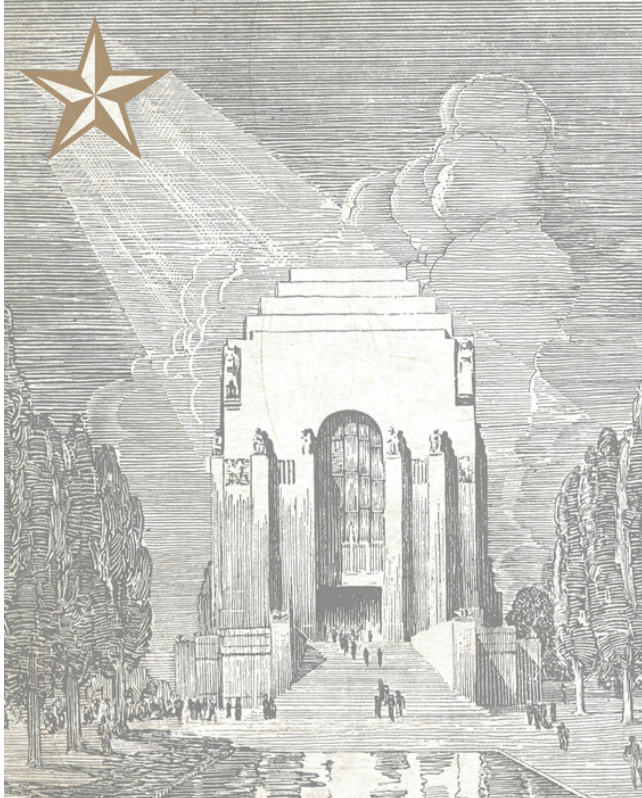
FROM 10:30
NORTHERN FORECOURT

The NSW Police Band will perform an outdoor concert of songs from the First and Second World Wars.

SERVICE OF REMEMBRANCE

11:00
NORTHERN FORECOURT / HALL OF MEMORY

Visitors are invited to participate in this moving service with the recitation of the Ode and the sounding of the Last Post and Rouse after one minute of silent contemplation. All attendees are then welcome to cast a commemorative star bearing the name of an Australian who has paid the ultimate sacrifice into the Well of Contemplation.



WOULD YOU LIKE TO BUY A STAR & HONOUR A VETERAN?

The Anzac Memorial Trustees' online Constellation of Honour and Memory campaign is raising funds for future exhibitions and education programs.

The Trust wants to ensure the Memorial is able to continue to play its vital role in telling the stories and sharing the history of NSW's involvement in military operations long into the future.

Stars in a 360° digital render of the Memorial's Hall of Memory are being sold for \$100. Purchasers are able to tag their star and leave a message in memory of a veteran . These personal tributes are displayed on the Memorial's website.

Please support the Memorial by making a unique tribute to our veterans.

www.anzacmemorial.nsw.gov.au/star

REMEMBRANCE DAY PROGRAM

ART TOURS

9:30-10:30

HALL OF MEMORY

Gather in the Hall of Memory to learn about the works of Memorial sculptor Rayner Hoff and contemporary artist Fiona Hall.

MEMORIAL TOURS

10:30-11:30, 2:30-3:30

THE CASCADE

Delve deeper into the Anzac Memorial's art, architecture and history as your tour guide explains the symbolism and meaning found within and on this sculptural monument.

DEVOTED SERVICE

11:30, 12:30

THE AUDITORIUM

A powerful and moving drama filled with insight and poignancy that is derived directly from the true stories of four remarkable women. Taking actual words and personal accounts from the diaries and letters of three nurses and a matron during the First World War. This live performance piece, created and produced by the Anzac Memorial, is a catalyst for further exploration. At the conclusion of the piece, Anzac Memorial Guides will lead the audience to the Centenary Exhibition to further explore the nurses' personal objects on display.

CURATORIAL TALK

1:30-2:15

THE AUDITORIUM

Dr Catie Gilchrist, the Memorial's Exhibitions Research Officer explains how Sydney celebrated the end of the Great War and the challenges of the following year.

TEN THINGS TO DO AND SEE AT THE ANZAC MEMORIAL

1. BEHOLD THE REVERENCE EMBODIED IN RAYNER HOFF'S "SACRIFICE"

"Sacrifice" encapsulates the message at the heart of the Anzac Memorial and is a reference to the Spartan warrior of ancient Greece. The sculpture uses the analogy of the Spartan warrior to evoke the emotion experienced by the families of the young Australians who died in the Great War - profound grief.

2. CAST A COMMEMORATIVE STAR INTO THE WELL OF CONTEMPLATION

The Well of Contemplation is framed by a marble balustrade carved in the form of a laurel wreath. All visitors to the Memorial are invited to cast a star bearing the name of a fallen Australian serviceman or servicewoman killed on active service, or a veteran who has since passed away in an act of remembrance.

3. STARGAZE THE CONSTELLATION ATOP THE HALL OF MEMORY

This golden galaxy symbolises the men and women from New South Wales who embarked on overseas service during the Great War, 1914–18. The stars, cast from plaster and painted in gold, are embedded in the dome high above the heads of spectators and reinforce the beauty of the interior of the Hall.

4. 1919: A TIME TO MOURN A TIME TO HOPE

This exhibition examines six principle topics, including: Sydney's joyous response to a premature report of an Armistice on the Western Front; the problematic repatriation of Australia's deployed army, the AIF; the outbreak of the Influenza pandemic throughout NSW; the ongoing conflicts being fought by the men of NSW across the globe; the numerous prisoners of peacetime, including German internees in NSW; and the speculative and often fraught notions of the future in a post-war world.

5. DISCOVER FIONA HALL'S GLASS VASES

Eight hand-etched glass vases, each featuring an image of a different plant species, are located in the corridors of the Hall of Service. The eight plant species were selected by artist Fiona Hall for their affiliation with Australia's service during the Great War.

TEN THINGS TO DO AND SEE AT THE ANZAC MEMORIAL

6. FIND YOUR PLACE AMONGST THE 1,701 NSW PLACE NAMES OF THE HALL OF SERVICE

The eight walls of the Hall of Service hold soil from 1,701 NSW towns, cities and districts given as a place of residence by First AIF enlistees. We're excited to launch an interactive for visitors to explore Fiona Hall's stunning artwork and learn more about those who answered the call to serve as well as the communities who generously contributed soil in remembrance.

7. TRACE THE RING OF 100 SITES OF SIGNIFICANCE

Set into the marble floor of the Hall of Service is a ring acknowledging 100 sites of military significance for NSW. The ring's chronology begins with the colonial wars in New Zealand (1860–66), Sudan (1885) and South Africa (1899–1902), through to the recent conflicts and peacekeeping missions in Afghanistan, Iraq and the Pacific.

8. EXPLORE THE CENTENARY EXHIBITION GALLERY

Over 500 artefacts help explain the personal stories of men and women who have served from colonial times to the present drawing attention to the enduring and changing facets of warfare.

9. COMPARE THE EXTERNAL BAS RELIEFS WITH THEIR 3-D REPRODUCTIONS

Rayner Hoff's bronze-cast bas reliefs that sit above the Memorial's east and west portals narrate the First AIF's eastern and western campaigns. The bas relief reproductions, printed using the latest technology, can be examined in detail where they hang in the outer corridors of the Hall of Service.

10. FOLLOW THE COURSE OF THE CASCADE

Architect Bruce Dellit's original concept for the Anzac Memorial included two water features. Whilst the Pool of Reflection was completed in 1934, the cascading water feature to the building's southern side was abandoned for a lack of funds. 80 years on, the Centenary Project has realised Dellit's vision.

